



The Adventures of Doctor Dolittle, the musical

Musical fantasy. By Elliott B. Baker. Adapted from the classic book by Hugh Lofting.

Cast: 16-26+ actors (gender flexible) with as many villagers, animals, pirates, and Jolliginki as desired. "Who would have believed that animals have their own side of things?" One very special doctor with a deep understanding and love of animals finds he is able to speak with them. This one moment of comprehension is a light that carries John Dolittle, M.D., from one adventure to the next. Doctor Dolittle, Polynesia the parrot, Gug-Gub the pig, Jip the dog, Dab-Dab the duck and Chee-Chee the monkey travel to Africa to save the monkeys from a terrible plague. Once there they are captured and escape from the Jolliginki who want to serve them for dinner, elude misguided pirates who want to ransom them, and discover wild and wonderful never-before-seen animals. Even the famous African cannibal food critic, Mimi Eataton, makes an appearance. Doctor Dolittle comes to see that his love of learning coupled with his love of animals affords him a unique opportunity to speak on behalf of all animals. With the cooperation of all the animals of Africa, the doctor creates a solution that in the end protects the animals while providing new and better employment for the pirates and Jolliginki. Perseverance, patience and creativity win over ignorance every time. Area staging with set props. Approximate running time: 1 hour and 40 minutes.

Information will be updated as it becomes available

Production dates are: November 20, 21, 2009 – 7:30 pm
November 22 – 3:00 pm

Auditions will be held during the first week of September 2009

Casting: High School – thru adult

Be prepared to sing a song of your choice accapella

Director: TBA